1. Cambridge Heritage Research Group Weekly Seminar

We would be delighted to receive feedback on any of the presentations given this year. To give a talk or suggest a panel session next year, please get in touch with Gilly Carr (gcc20@cam.ac.uk) or Britt Baillie (bab30@cam.ac.uk).

2. Articles and Publications

COLUMBIA HUMAN RIGHTS LAW REVIEW VOL 42; NUMB 3 (2011) pp. 797-890
Vadi, V.S., When Cultures Collide: Foreign Direct Investment, Natural Resources, and Indigenous Heritage in International Investment Law
http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=RN291909952&field=zid

LIBRARY TRENDS VOL 59; NUMB 4 (2011) pp. 588-606
Feinberg, M., Personal Expressive Bibliography in the Public Space of Cultural Heritage Institutions
http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=RN291914389&field=zid

LIBRARY TRENDS VOL 59; NUMB 4 (2011) pp. 623-636
Galloway, P., Retrocomputing, Archival Research, and Digital Heritage Preservation: A Computer Museum and iSchool Collaboration
http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=RN291914402&field=zid

Terras, M., The Digital Wunderkammer: Flickr as a Platform for Amateur Cultural and Heritage Content
http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=RN291914443&field=zid

LIBRARY TRENDS VOL 59; NUMB 4 (2011) pp. 707-720
van Hooland, S.; Rodriguez, E.M.; Boydens, I., Between Commodification and Engagement: On the Double-Edged Impact of User-Generated Metadata within the Cultural Heritage Sector
http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=RN291914456&field=zid

ARCHITECTURAL REVIEW -LONDON- NUMB 1372 (2011) pp. 078-081
The North African city of Melilla is a surprising and ornate melange of Spanish colonial heritage
http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=RN291930620&field=zid

Liu, J.; Liang, J.; Xiao, Z.; Zhang, D., Development of a Large-scale 3D Digitizing System for Cultural Heritage Documentation
http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=CN079058917&field=zid

APPLIED SPECTROSCOPY VOL 65; NUMB 6 (2011) pp. 565-574
http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=CN079058917&field=zid
3. Conferences

**Places, People, Stories**
Linnaeus University, Kalmar, 28-30 September 2011

This conference investigates the relations between people and places, focusing on the role of stories in constructing meaning and affecting human emotions. Both rural and urban landscapes contain numerous locations that become meaningful places through their association with stories. These stories may be told orally by narrators or by material design; they may be permanent or temporary. The stories may be linked, for example, to the vegetation, the geology, the wild life, the cultural heritage, the mundane built environment, or metaphysical creatures. Whether such stories are historically accurate, purposefully invented or created entirely in residents’ or visitors’ minds is however less important than their potential to touch human beings.

Main aims of the conference:
1. to explore the relations between people, places, and stories in the context of notable trends in the Experience Society such as the role of affect, emotion, and sensual stimulation.
2. to investigate how the visual and performative arts can complement academic research by generating both new questions and new kinds of responses to topics at the interface between places, people and stories.

Although the conference is open for all contributions that fall within the realm of our topic, we wish to investigate the following questions in particular:

*What are the roles of stories in understanding place in our society? To what extent are these stories place-specific or audience-specific rather than generic? Are there places without stories?*

*What are the aims and purposes of different kinds of stories about place? Which places and stories exert power over people? Which empower people? How are intersecting values and stakeholder interests contested in stories about place?*

*What are the relationships between material and immaterial contexts of stories about places? How do both dimensions affect embodied human beings emotionally and intellectually? What is the significance of the tensions between enduring and ephemeral phenomena in stories about places? How do changes over time affect places, stories, and the human audiences appreciating them?*

*Which stories are being told by the way a place is delimited from its surroundings? How significant is an opportunity to enter a place, whether in VR or RW?*

Information about the conference programme and associated excursions as well as the registration form are now available at [http://lnu.se/about-lnu/conferences/places-people-stories-2011?l=en](http://lnu.se/about-lnu/conferences/places-people-stories-2011?l=en) Paper proposals are no longer accepted but you are very welcome to attend the conference, contribute to our discussions, and visit Kalmar ([http://www.kalmar.com/en/About-Kalmar/](http://www.kalmar.com/en/About-Kalmar/)). Please note that the conference registration fee will increase by 200 SEK on 5 September, so register early!
Please address any enquiries to Linda Hansson at konferens2011@lnu.se. See you in September!

4. Studentships

Curating the Crimea: The Cultural Afterlife of a Conflict
The Victorian Studies Centre at the University of Leicester has been awarded an AHRC Collaborative Doctoral Studentship in partnership with the National Army Museum (London) for the topic 'Curating the Crimea: The Cultural Afterlife of a Conflict'. The PhD will be supervised by Dr Holly Furneaux at Leicester and Dr Alastair Massie at NAM and will start in October 2011. We invite applications from outstanding postgraduate students for this award, which is equivalent in value to a standard AHRC doctoral studentship and lasts for three years. Deadline 20 June 2011. For more information, visit: http://www.jobs.ac.uk/job/ACR995/ahrc-collaborative-doctoral-award/

Literary Mapping: Dickens and the Dynamics of Place
To mark the bicentenary of Dickens's birth in 2012, a major exhibition will run at the Museum from December 2011-June 2012. Applications are sought for a three-year AHRC-funded Collaborative Doctoral Award to enable a PhD about place and the work of Charles Dickens using the exhibition and the collections in the Museum of London. Deadline Friday 1st July 2011. For more information, visit: http://www.jobs.ac.uk/job/ACU761/ahrc-collaborative-doctoral-award-studentship/

5. Vacancies

Interpretation Developer
The Natural History Museum is seeking to recruit an experienced Interpretation Developer to contribute to the delivery of the Museum’s exhibitions and other public offer projects. Deadline: 30 June 2011. For more information and to apply, visit: www.nhm.ac.uk/jobs

Cutty Sark Learning Manager
Cutty Sark, one of the most famous ships in the world, is due to re-open in spring 2012 following a major conservation project. The Cutty Sark Trust is looking for a Learning Manager to develop and deliver innovative projects and learning programmes to engage audiences with this exciting new heritage attraction. For more information, visit: http://jobs.guardian.co.uk/job/4320280/cutty-sark-learning-manager/

Property Manager, Knightshayes Court (Ref: NT11/06865)
For more information, visit: http://vacancies.nationaltrustjobs.org.uk/job-detail.asp?id=6865

Business Development Manager (Ref: NT11/06850)
For more information, visit: http://vacancies.nationaltrustjobs.org.uk/job-detail.asp?id=6850

Visitor Operations Team Member, Bolsover Castle
For more information, visit: http://www.english-heritage.org.uk/about/jobs/job/?ref=2085
Visitor Operations Team Member, Hardwick Old Hall
For more information, visit: http://www.english-heritage.org.uk/about/jobs/job/?ref=2101

Visitor Operations Team Member, Audley End House
For more information, visit: http://www.english-heritage.org.uk/about/jobs/job/?ref=2083

Head Groom, Audley End House
For more information, visit: http://www.english-heritage.org.uk/about/jobs/job/?ref=2107

Development Officer, Birmingham
The broad purpose of this role is to assist the Development Manager and members of the whole team in the West Midlands, supporting the planning and implementation of outreach strategies. The Development team for the West Midlands will stimulate and support good quality applications, particularly in geographical areas of low HLF investment – “cold spots” and amongst under-represented or targeted communities. For more information and to apply, visit: https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml?jobid=179

6. News

Dorothy King is working on a database of looted materials. Help by either by sharing photos you have or suggest where to direct FOI requests. For more information, visit: http://phdiva.blogspot.com/2011/06/looting-egypt-libya-medici-archive-etc.html

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Liz Cohen (esc35@cam.ac.uk). For more information about the Heritage Research Group, visit our website at http://www.arch.cam.ac.uk/heritage/